

orchestral

The musical score consists of ten staves of music for orchestra, numbered sequentially from 1 to 40. The music is written in a bass clef, common time, and 7/8 time signature. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. The score is divided into measures by vertical bar lines.

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95                    96                    97                    98

99                    100                    101                    102

103                    104                    105

106                    107                    108

109                    110                    111

112                    113                    114

115                    116                    117

118                    119                    120

121                    122                    123

124                    125                    126

127                    128                    129

A musical score for bass clef, common time. The score consists of eleven measures, each starting with a bass clef and a common time signature. Measure 130 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 131 and 132 continue this pattern. Measure 133 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 134 and 135 continue this pattern. Measure 136 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 137, 138, and 139 show a transition where the sixteenth-note patterns are replaced by eighth-note pairs. Measures 140, 141, and 142 conclude the piece with eighth-note pairs.

130 131 132

133 134 135

136 137 138 139

140 141 142